

MADISON GALLERY

## Carole A. Feuerman: *The Bathers*

Madison Gallery, La Jolla, CA.

July 15th – September 12th, 2017



Carole Feuerman *'The Midpoint'*, Life-size, Patinated Resin, 2017

(La Jolla, CA. June 13, 2017) – [Madison Gallery](#) in La Jolla, CA is pleased to present internationally acclaimed New York artist **Carole Feuerman's** solo exhibition, ***The Bathers***. Feuerman has been recognized as a groundbreaking and influential figure in the world of hyperrealistic sculpture. Together with Duane Hanson and John De Andrea, Feuerman is one of the three artists that started the hyperrealist movement in the late seventies by making life sculptures that portrayed their subjects precisely. Dubbed “the reigning doyenne of hyperrealism” by art historian John T. Spike, Feuerman has solidified her place in art history.

***The Bathers*** examines Feuerman's fascination with swimmers since 1980, when she created her first swimmer sculpture, the iconic '***Catalina***' which was bought by Malcolm Forbes. Forbes was instrumental in Feuerman's career. As her first collector, he purchased her entire show at the Hanson Gallery in 1981. Ever since that time, Feuerman has concentrated on creating swimmers with her signature water droplets. In her own words, “My swimmers have their own personalities and tell their own stories. Their stories are my stories, sometimes autobiographical and sometimes stories I just need to tell. While their outward appearance is often one of beauty and tranquility, their faces show deeper meanings of serenity, grace, triumph, and liberation. In this

exhibition, the artist embraces the concept of aesthetic beauty while exploring classicism, once taboo in the world of contemporary art. In her most recent work, *'The Midpoint'* featured above, Feuerman depicts a young woman caught in her midpoint, transitioning from a girl to a woman, and contemplating what this time means in her life. In an age when the line between childhood and adulthood is blurrier than ever, what does it mean to be a 'grownup'?

[Feuerman](#) has been honored with nine solo museum retrospectives to date. Her work has been showcased in numerous exhibitions including three [Venice Biennales](#), the National Museum of China in Shanghai, the Clay Arch Museum in South Korea, the Museo de Bellas Artes de Bilbao, the Academia de Bellas Artes in Madrid, the State Hermitage, and the Palazzo Strozzi Foundation. She won first prize at the Austrian Biennale, the Florence Biennale, the 2008 Olympic Fine Art Exhibition, Best in Show at the Beijing Biennale, Best in Show at the Save the Arts Foundation as Museum Choice, and has also won a Peabody. One of Feuerman's most recognizable pieces, *'The Golden Mean'*, can be seen in Riverfront Green Park overlooking the Hudson River and is owned by the City of Peekskill, NY. Her *'Monumental Double Diver'* is owned by the City of Sunnyvale in Silicon Valley, CA. Her monumental *'Survival of Serena'* can be seen on the Island of Capri in Piazzetta Capri overlooking the Sea of Naples.

Feuerman sculptures are included in the permanent collections of nineteen museums, and the private collections of the Emperor of Japan, President Bill and Hillary Clinton, Norman Brahma, the Caldic Collection, Robert Hurst, Former President of the Whitney Museum, Mr. & Mrs. William Mack, Chairman & Board of Directors of the Guggenheim Museum, Mr. Eitan & Ariella Wertheimer, On the Board of the Tel Aviv Museum, Mark Parker of Nike, and Malcolm Forbes, among others. She has taught in prestigious institutions like the Metropolitan Museum of Art, the Solomon Guggenheim Museum, and Columbia University.

Founded in 2001, Madison Gallery is committed to representing emerging, mid-career and established international artists who work in a range of media. Inspired by an earnest dedication and passion for art, the gallery consistently exhibits a high standard of contemporary art. Madison Gallery works closely in building private, corporate, and public collections thus placing it amongst the leading contemporary galleries in California. *Blouin Modern Painters Magazine* has recognized their program for the fourth year in a row as one of the Top 500 galleries worldwide.

**For more information on Carole Feuerman visit:**

[www.carolefeureman.com](http://www.carolefeureman.com)

Facebook: <https://www.facebook.com/caroleafeuerman/>

Instagram: <https://www.instagram.com/carolefeuerman/>

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